

# Table-top exercise



## Scenario discotheque fire

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It's a beautiful evening and a lot of tourists around...



# Senario discotheque

The discotheque  
Station bar is a well  
equipped nightclub



This evening  
the well  
known artist  
Cris is  
playing and  
it gets rather  
quick  
crowded.



Maximum  
700 people  
are allowed  
in the  
discotheque/  
restaurant.

# Knowledge you already have?

- Activity?
- Licence?
- Supervision?
- Organizer aware of the responsibility?
- Risk of fast fire spread?
- Lots of people in the premises?
- Building characteristics and safety measures?
- How to alert people?
- Safety awareness of the personnel?
- Safety awareness of the guests?
- Alcohol influence increase time to reaction?
- Young people, disabled people?
- High volume of sound?

# Fire at stage



## Initially - what happens? - what, where, when, how?

- How to alarm? Automatic fire alarm, people calling...
- Who receives the alarm – the alarm centre?
- How to get a proper view of the situation?
- How to alert necessary resources?
- How to evacuate lots of people?
- Emergency plan?
- Recourses likely to be alerted in this stage?



# At the fire – first stage of rescue operation

- Leading/commanding role?
- Resources to play with - förstärkning?
- Rescue – life saving and priority
- Enclosure/Roping
- Evacuation?
- Divide in sectors?
- Traffic regulation
- Volunteers?
- Crime investigation?
  
- Communication – between rescue operators
- Documentation
- Media

## Help from "Command centre"?

- Information – Media and regional/national level
- Public safety
- Documentation
- Hospitals – transport victims (action plans at hospitals, whom initiates levels of preparedness?)
- Prepare press conference
- Plan for sustainability – relief, reinforcement, refreshments, resources as breathing apparatus...
- Crisis management

# Other questions

- Who contacts tourist organisations and relatives?
- Responsible person for Media contacts?
- Who to blame? –supervision done properly, responsibility of the owner, guests...
- Billeting
- Identification? – missing people?
- Crisis management
- What is done at local, regional and national level?

Evaluation  
APELL handbook  
Annex 6